

CHAPTER I INTRODUCTION

A. Background of the Study

We can see many kinds of personality in peoples, this personality arise from her or his self was child. Psychoanalysis was developed in the late 19th and early 20th centuries by the Austrian physician S. Freud. As a specific theory and method of psychotherapy, it should be distinguished from Freudianism, which elevates the tenets of psychoanalysis to the level of philosophical and anthropological principles.

Every people has different character from the other. These characters exist when humans were child, then it's developed or not depends on himself or herself. We often meet people with the character of a rigid, hard, and old-fashioned it's probably because he always to maintains his character. Maybe we should be able to appreciate the characters. Anyone else had a great desire, and no one can prevent his wish. maybe if her demands were not met would appear less sense in him, the curiosity that has always haunted him. although the sense of desire that is a threat to himself.

The *127 Hours* movie tells about a man that has a hard Outdoor adventurer Aron Ralston believes he's invincible and can do it all alone while on his outdoor adventures. He considers the great outdoors his second home. On April 25, 2003, Aron Ralston (James Franco) prepares for a day of canyoneering in Utah's Canyon

lands National Park as he drives to the trailhead at night. The next morning he rides through the park on his mountain bike, aiming to cut 45 minutes off the guide book's estimate for the time needed to reach his destination. He is on foot, running along a bare rock formation when he sees two hikers, Kristi (Kate Mara) and Megan (Amber Tamblyn), apparently lost. Ralston convinces the pair that he is a trail guide and offers to show them a much more interesting route than the one they had been trying to find. He leads them through narrow canyons, including a blind jump into an underground pool, where the three film themselves repeating the plunge using Ralston's video camera. As they part company, Kristi and Megan invite Ralston to a party they're holding the next night, and he promises to attend. However, they doubt he will show.

On Saturday, April 26, 2003, Aron continuing for an adventure trek alone through the generally secluded Blue John Canyon, and like he has done on many of his other treks, he has not told anyone where he is going. But on this day, he and a small boulder fall down a crevice, he landed near the bottom of the crevice virtually unharmed, but with his right hand wedged between the boulder and the crevice wall. He has access to his gear and his small supply of rations as he tries to move the boulder or chip away at it so that he can get his wedged hand free. As either task seems impossible, he hopes for someone to rescue him. Those most likely candidates are Kristi and Megan, two women he met earlier that day who were the only two who know that he is in the canyon, or his boss Brion, who may list him as missing if he

doesn't show up for his scheduled work time on Tuesday, three days away. As time goes on and he deals not only with the boulder and lack of rations but also with the extreme weather conditions, he begins to think about his mortality, his mind often going toward his loving but somewhat distant relationship with his family, or his last broken love with a woman named Rana. As he films himself, as a goodbye message to his family often with his mind wandering, he, during his more lucid moments, also thinks about the possibility of trying to sever his arm as he will lose it anyway if he survives this ordeal.

While it's a far cry from his star-crossed lovers film *Slum dog Millionaire*, director Danny Boyle still delivers a heart-pounding experience with *127 Hours*, a film that got of Oscar nominate. The movie chronicles the harrowing journey of Aron Ralston, a thrill-seeking adrenaline junkie who soon finds himself between a rock and a hard place intended. After a terrifying fall while exploring canyons in Utah, he becomes trapped when a fallen boulder pins his right arm to the canyon wall. James Franco portrays the real-life adventurer with stunning ease, as if he were born to play this role. From the first second of the film, Franco brings a certain likability to the character. He is a suave yet outdoorsy smooth talker with some wayward female hikers. This quick characterization is crucial so the audience actually cares about him when he makes his untimely fall.

The truly amazing thing about this film is a semi-informed moviegoer knows how it will end, yet still goes, and is enthralled in it the entire time. He cuts off his own arm to free himself and get away. That really isn't a spoiler though, as the film is based off a real story. That scene in particular was gory, gruesome, horrifying and beautiful. The film really lets the viewers imagine themselves in that situation and asks what they would do if push came to shove. Still, the movie is given such great constraints. Boyle could possibly concoct an interesting movie from what should be no more than a segment on 60 Minutes, For the bulk of the film, as expected, the giant boulder immobilizes Franco. However, somehow Boyle manages to pull it off, keeping the audience captivated throughout. He uses an interesting split-screen technique at times to show viewers several different vantage points simultaneously. Franco's character also has a video camera he uses to document his horrible adventure, which serves as a running monologue to the audience. This emotional element Franco conveys is what really keeps the viewer enthralled.

Boyle also cleverly uses flashbacks and hallucinations, which sometimes intertwine, to help pass the time. He does this to reflect the thoughts going through Franco's mind. The film really does a great job of getting the viewer inside the character's head. You watch his thought process as he methodically works through all of the different scenarios in which he could escape. So this is one-man movie the new trend Earlier this year, Ryan Reynolds climbed into a coffin for the duration of Buried. This style of film is incredibly simple in terms of action and plot, and instead

explores the intricacies of human thought and wit. It's much different than the typical Hollywood shoot them up action flick, and for that I'm glad. *127 Hours* is truly a breath of fresh air. Another recent Hollywood trend the movie rails against time. It seems like most films these days like to push into the two or even two-and-a-half hour mark.

Many directors fail to realize quantity does not always equate to quality. Michael Bay, Fortunately, *127 Hours* is a fraction of its title, with a run time of just 94 minutes. The Oscar movie season is really just beginning. With likely frontrunners such as *The Fighter*, *Black Swan* and *The King's Speech* not out in wide release yet, there is no way to predict how the chips will fall. Still, *127 Hours*, is definitely worthy of this cinematic horserace. If nothing else, Franco deserves Best Actor for delivering a gut-wrenching performance that is raw, gritty and real. He brings Ralston's incredible story to life and easily propels the film forward single-handedly still intended.

From the statements above the writer going to analyze the Psychological Need from the *127 Hours* movie, because the writer found four reasons, such as

1. The writer found the Aron Ralston's personality that has big ambitious in improve his hobby;
2. Telling about the truly of Aron Ralston about his experience;
3. This movie has a good story because it is original and it's the real story from

Aron Ralston experience;

4. The writer found so much moral value and norms also the feed back that we can take from this movie to use in our life.

The writer assumed that it could be interesting and challenging in doing research on this movie, and the writer encourages herself to give a title **PERSONALITY OF ARON RALSTON IN DANNY BOYLE'S *127 HOURS* MOVIE (2010): A PSYCHOANALITIC PERSPECTIVE.**

B. Literature of Review

Many students of English department have ever studied the psychoanalytic perspective analysis as a research problem. Based on researcher's observation, at least in Muhammadiyah University of Surakarta, researcher found that no one has conducted a research on this movie, so the writer cannot make the comparison with the other researcher because this research is the first study.

C. Problem Statement

Based on the title and background of the study, the writer formulates the problem as follows, "How is the personality of Aron reflected in Danny Boyles' *127 Hours* movie a psychoanalytic perspective?".

D. Limitation of the Study

Based on the research, this paper has a limit action to make the research easy and clear of what be analyzed. This paper focuses on the structural analysis of the movie, and psychoanalytic perspective based on the major character psychological condition.

E. Objective of the Study

In carrying this research, the writer formulates the objectives of the study as follows:

1. The Structural Element in Danny Boyle movie.
2. The character of Aron Ralston in Danny Boyle 's *127 Hours* movie based on Psychoanalytic perspective

F. The Benefit of the Study

The study is expected to give benefits as follows:

1. Theoretical Benefit

- a. This study hopefully to give some contribution on understanding of *127 Hours* movie by a psychoanalytic perspective.
- b. The result of the research can be used as the reference for those who want to conduct a research in psychoanalytic perspective.

2. Practical Benefit

To give deep understanding about the content of the play and improve the researcher's understanding and competence in applying a psychoanalytic perspective into literature.

G. Research Method

1. Type of the Study

The researcher uses descriptive qualitative method. Here the researcher tries to relate the discussion of analysis based on the underlying theory.

2. Type of the Data and the Data Source

The researches here uses qualitative. This is a library research, which takes the source of the data from screenplay. The writer divides the data source into two categories:

- a. A Primary data source of the study is the *127 Hours* movie.
- b. Secondary data source are from the book, website and another data related to this story and analysis.

There are two types of data, namely; text and image.

- a. Text

Texts are word, sentence, utterances, and dialogues taken from *127 Hours* movie.

b. Image

Images are pictures taken from *127 Hours* movie.

3. Technique of the Data Collection

The technique of the data collection is library research, it consist five steps, and they are:

- a. Watching the Danny Boyle's *127 Hours* movie;
- b. Reading the books to find the theory, information and data;
- c. Taking notes of important parts in both of primary and secondary data;
- d. Browsing to the internet to some other information about topic;
- e. Classifying and determining the relevant data.

4. Object of the Study

The object of this study is the personality in character of Aron Ralston in Danny Boyle's *127 Hours* movie in Psychoanalytic perspective.

5. Technique of the Data Analysis

The technique of data analysis used in this study is qualitative analysis. The structural elements of the movie and the collected data are described and analyzed in the detail through Psychoanalytic perspective.

H. Paper Organization

To make the reader easier to this research, the writer uses the organizational study as follows: Chapter I is introduction: this chapter involves background of the study, problem statement, limitation of the study, objective of the study, benefit of the study, research method and research organization. Chapter II is underlying theory: this chapter deals with the notion of Psychoanalytic, the major principle of Psychoanalytic, structural element of movie and theoretical application. Chapter III is structural analysis, this chapter deals with the structural analysis of the short *127 Hours* movie. Chapter IV is dealing with the analysis of the major character using psychoanalytic perspective. Finally chapter V is conclusion and suggestion of the research.